

**COURSE SYLLABUS
COMMUNITY COLLEGE OF AURORA
MUSIC APPRECIATION
FALL 2005**

Section I: Course Identification

Course Title: Music Appreciation

Course Description:

The purpose of Music Appreciation is to provide the student with a survey of music fundamentals, plus periods and styles from early music to the present day. Upon finishing the course, each student should have acquired the tools for intelligent listening and appreciation.

Course Prefix/Section: MUS 120-111

Credits/Contact Hours: 3/45

Time/Days: 9:30 am to 10:45 am/TR

Location: CCA, F-105

Office Hours: by appointment

Instructor: Richard Italiano

Telephone: 303-361-7425 (voice mail)

303-360-4767 (Division Secretary for messages)

Email: rji@pex.net

Course Materials;

Machlis, Joseph and Kristine Forney. The Enjoyment of Music, 9th edition/shorter version with four CDs. Norton, 2003.

Spiral Notebook

Other:

CCA will provide accommodations for qualified students with disabilities. To request accommodations, contact the Accessibility Services Office (ASO) Coordinator, Reniece Jones, at your earliest convenience. The ASO is located in the Learning Resource Center (LRC) in the Student Centre building on the CentreTech campus. Arrangements may also be made at the Lowry Campus. You may contact Reniece at 303-361-7395 V/TDD or e-mail Reniece.Jones@ccaaurora.edu.

Emergency Procedures: The fire exits and emergency procedures will be discussed during the first class. When the fire alarm sounds, all students are expected to exit the building immediately. Since the security of items left behind is not guaranteed, students should gather all personal belongings before proceeding to the nearest exit.

Section II: Student Outcomes and Course Outline

Institutional Goals:

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: written and oral communication, critical inquiry, interpersonal responsibility, technology, and aesthetic sensibility.

General Learning Outcomes:

At the completion of this course, successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various components), evaluate the significance of that knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

Specific Course Outcomes:

Through assigned readings, listening examples, writing assignments, concert attendance, class participation and examinations, the successful student will be able to:

- 1.0 Define the basic materials of music and demonstrate the ability to recognize their use in a music composition.
- 2.0 Identify most musical instruments by sight and sound, and know the music they perform. Recognize the various types of performing ensembles and the forms they utilize.
- 3.0 The periods of music:
 - a. Identify and characterize the periods of music, knowing the major composers and their important compositions.
 - b. Compare and contrast the various styles and attitudes between each period of music.

Course Outline:

- 1.0 Basic Materials of Music
 - 1.1 Sound (pitch and dynamics)
 - 1.2 Rhythm (meter and tempo)
 - 1.3 Melody
 - 1.4 Harmony
 - 1.5 Texture
 - 1.6 Form
 - 1.7 Timbre
- 2.0 Instruments and Ensembles
 - 2.1 Orchestral
 - 2.2 Chamber
 - 2.3 Keyboard
 - 2.4 Vocal
- 3.0 The Periods of Music
 - 3.1 Medieval
 - 3.2 Renaissance
 - 3.3 Baroque
 - 3.4 Classical
 - 3.5 Romantic
 - 3.6 Twentieth Century and beyond

Section III: Evaluation Procedures

Your final grade will be based on the following:

1. Tests:
 - a. There will be four tests given during the semester with questions drawn from lectures, the text, handouts and listening examples.
 - b. Missed in-class tests are to be taken in the LRC within one week after test date. Take-home tests are due on time. There is a 10 point deduction after one week grace period for missed or late tests.

2. Concert Attendance:
 - a. You are required to attend two live concerts outside of school. One needs to be classical, the other is any style of music of your choosing.
 - b. Concert possibilities will be announced throughout the semester.
 - c. A written report is required for each and is due within two weeks after the performance. There is a 10 point deduction for late reports.
 - d. The length should be two to three pages, typed and double-spaced.
 - e. Your papers should include an introductory paragraph followed by a discussion of each piece of music on the program (use terminology from the class) and a concluding paragraph.
 - f. The reports must also include a program from the concerts you attend. If a program is not provided, a ticket stub will suffice.

3. Music Journal:
 - a. You are to keep a music journal of in-class listening examples in a spiral notebook separate from other class notes.
 - b. Journal entries should include name of composer, composition, and the time period the piece was written. As well, they should include general reactions, stylistic observations using terms learned in class, and answers to questions that may be presented in class.
 - c. Missed listening examples cannot be made up.
 - d. The journal will be collected three times during the semester; a grade will be given the second and third time it is collected. Your grade will be based on your efforts put forth.

4. Oral Report:
 - a. An oral report on a music-related subject is to be given during the course of the semester.
 - b. It should be on a topic that interests you. Preferably it should not be on classical music and definitely not from our textbook.
 - c. Your topic can be drawn from your own knowledge, a magazine article, book or other source. If appropriate and available, your report should also include a listening example.
 - d. A short outline of your discussion is to be given to the instructor the day of the report.
 - e. Presentations should be 5 to 7 minutes in length. See instructor about topic possibilities and setting up a time.

5. Attendance:
 - a. Attendance is required. You are allowed two absences for any reason. For each class missed after two, 30 points will be deducted from your final grade total, except for validated medical or emergency excuses. Medical excuses require an official letter from a physician. Emergency excuses require appropriate documentation. Whenever you are absent, you are expected to take the initiative in getting the material you missed.
 - b. Please arrive on time and stay for the full class. Three tardies count as one absence. Two early-outs count as one absence as well.

6. Grading Criteria:			Grading Scale:
4 tests (100 pts ea): points	400 pts,	50% of total grade	A = 720 – 800
Concert Attendance: points	200 pts,	25%	B = 640 – 719
Music Journal: points	100 pts,	12.5%	C = 560 – 639
Oral Report: points	<u>100 pts,</u>	<u>12.5%</u>	D = 480 – 559
	800 pts	100%	F = 479 and below

Section IV: Tentative Course Calendar

August 30	Introduction
September 1	Chapter 2
September 6	Appendix I and Chapter 1
September 8	Chapters 17, 18, and 3
September 13	Chapters 4 and 5
September 15	Test 1A over Appendix I and Chapters 1-5;
	Chapter 7 after test; Journal Due
September 20	Chapter 8
September 22	Prelude and Chapters 8 and 9
September 27	Test 1B over Prelude and Chapters 7-9;
	Chapter 11 after test
September 29	Chapter 12
October 4	Chapters 13 and 14
October 6	Chapters 15 and 16
October 11	Chapters 19-20
October 13	Chapters 21-24
October 18	Chapters 25-26
October 20	Test 2 over Chapters 11-26
October 25	Transition II, Chapters 29-30 and 27
October 27	Chapters 27, 31-37; Journal Due
November 1	Chapter 38
November 3	Transition III
November 8	Chapters 39-40
November 10	Chapters 47-52
November 15	Chapters 41-44
November 17	Chapters 47-59
November 22	No Class (Faculty In-Service)
November 24	No Class (Thanksgiving)
November 29	Test 3 over Chapters 29-59 and Transition III
December 1	Chapters 60-75
December 6	Chapters 60-75
December 8	Chapters 60-75; Journal Due
December 13	Chapters 60-75
December 15	Test 4 Due

Tentative Test Dates:

Test 1A: September 15

Test 1B: September 27

Test 2: October 20

Test 3: November 29

Test 4: December 15

Journal Pick-Up Dates:

September 15

October 27

December 8