

INTRODUCTION TO MUSIC HISTORY I  
MUS 121-276  
3 Credit Hours  
Fall 2005 (August 29 - December 17)

**COURSE DESCRIPTION:** Studies the various periods of music history with regard to the composers, aesthetics, forms, and genres of each period. Considers music from the Middle Ages through the Classical period.

**COURSE WEBSITE:** <http://www.ccaurora.edu/mus121>

**INSTRUCTOR  
INFORMATION:**

<b>Name</b>	Cathleen Whiles
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**REQUIRED COMPUTER  
SKILLS:**

Note: If you are not familiar with the basics of sending e-mail attachments, downloading and installing files, or opening documents in e-mail, please see the CCA Online Course Help page at <http://www.ccaurora.edu/webtest>.

**REQUIRED TEXT BOOK  
(S):**

Listen  
Fifth Edition  
Joseph Kerman (U. of California, Berkeley) Gary  
Tomlinson (U. of Pennsylvania) ISBN 1-57259-422-5  
with  
6 CD Set to Accompany Listen, Brief Fourth Edition  
ISBN 1-572597-976.

**HOW TO GET STARTED:**

Initial Email Contact: Since I have no way of obtaining your email address until you contact me, please send me an email message either before class starts or at the beginning of the first week of class. In it include any questions, any musical background you may have had, and why you took the class. This will allow me to add you to the class mailing list.

**ORIENTATION  
SESSION/FIRST MEETING:**

Not applicable.

**OTHER INFORMATION:**

Your final grade will consist of an average of:  
5% initial email contact message described above  
60% 13 written exams that will include multiple choice and true false questions  
15% A concert report paper typed 2-3 pages based on a classical concert attended during the course of the semester  
20% A 5-8 page typed final paper based on a composer of your choice from the periods studied during the semester. It must be someone the book does not cover thoroughly and does not have listening examples for.