

SYLLABUS FOR MUSIC HISTORY II

COMMUNITY COLLEGE OF AURORA

Mus 122

Instructor: Cathleen Whiles

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Required Text: Listen. By Joseph Kerman and Gary Tomlinson. Publisher Bedford/St. Martins. The book should come with 6 CDs that are needed to study for the tests. You will also need to access the book's website at <http://www.bedfordstmartins.com/listen> to take the online tests. There are also outcomes, outline information, study guides, and listening examples on the website.

Course Description: This course is intended to give students a general view of how music grows with mankind. We will look at music beginning in the early Romantic Period and continue through the Late Romantic, Post-Romantic, Impressionist Period and the Twentieth Century. We will cover the composers, aesthetics, political and social settings, forms, and genres of each period.

Course Evaluation: Attendance at one classical concert of your choice is required. After attending the concert a 2-3 page report is due. Notes about the program and stylistic comparisons between different composers are required. You must also turn in a paper on a classical composer of your choice. It must be on a composer who is not thoroughly covered in the book (someone that does NOT have listening examples on the CDs), someone that is in the time periods we study, and must be 5-8 pages in length. You must send me an initial email, described below, that is so I can send you weekly emails. The rest of your grade will consist of the quizzes you will take on each chapter on the book's website. When you take each quiz it will ask you for your student information and your instructor's email address. Please give them cathleen.whiles@ccd.edu. Each quiz will be taken online before each due date listed on the course calendar. Since the quizzes are open book, there are not any retakes. No late tests or papers will be accepted.

Criteria for Grading the Student Includes:

5%	Initial email contact described below.
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75%	Online quizzes that include questions about the reading and listening CDs.
10%	A concert report paper typed 2-3 pages based on a classical concert attended during the course of the semester.
10%	A 5-8 page typed final paper based on a composer of your choice from the periods studied during the semester. It must be someone the book does not cover thoroughly.

Initial Email Contact: Since I have no way of obtaining your email address until you contact me, please send me an email message either before class starts or at the beginning of the first week of class. In it include any questions, any musical background you may have had, and why you took the class. This will allow me to add you to the class mailing list. Also let me know if I can give your email address to other students in the class.

Grading Policy: The final grade will be an average of all of the tests, report and paper. The grading scale will be as follows:

Grading Scale:

	A (90%-100%)
	B (80%-89%)
	C (70%-79%)
	D (60%-69%)
	F (59% and below)