

**COURSE SYLLABUS
COMMUNITY COLLEGE OF AURORA
PIANO CLASS
FALL 2005**

Section I: Course Identification

Course Title: Piano Class

Course Description: This course is an introduction to basic piano techniques. Emphasis will be on scales, chords, and beginning to intermediate music. Additional applications will include sight-reading, transposition, harmonization, ensemble performance, and use of various accompaniment patterns.

Course Prefix/Section: MUS 131-111

Credits/Contact Hours: 2/45

Time/Days: 11:00 am to 12:15 pm/TR

Location: CTC F-102

Instructor: Richard Italiano

Office Telephone: 303-361-7425

E-mail: rji@pex.net

Course Materials:

Lancaster E. L., and Kenon D. Renfrow. *Piano 101*
Alfred Publishing Co., Inc. 1999.

It is highly recommended that each student have access to a keyboard outside of class so that one is able to practice individually.

Other:

CCA will provide accommodations for qualified students with disabilities. To request accommodations, contact the Accessibility Services Office (ASO) Coordinator, Reniece Jones, at your earliest convenience. The ASO is located in the Learning Resource Center (LRC) in the Student Centre building on the CentreTech campus. Arrangements may also be made at the Lowry Campus. You may contact Reniece at 303-361-7395 V/TDD or e-mail Reniece.Jones@ccaaurora.edu.

Emergency Procedures: The fire exits and emergency procedures will be discussed during the first class. When the fire alarm sounds, all students are expected to exit the building immediately. Since the security of items left behind is not guaranteed, students should gather all personal belongings before proceeding to the nearest exit.

Section II: Student Outcomes and Course Outline

Instructional Goals:

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation of your course of study at CCA: Written and Oral Communication, Critical Inquiry, Interpersonal Responsibility, Numeracy, Technology, and Aesthetic Sensibility.

General Learning Outcomes:

At the completion of this course, successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various components), evaluate the significance of that knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

Specific Course Outcomes:

Through assignments, practice, class participation, projects, and examinations, the successful student will be able to comprehend the fundamentals of music, apply fundamental knowledge to the keyboard, and demonstrate knowledge of each technique by the practice and performance of selected compositions.

Course Outline:

The following proposed course outline is topical. It is not necessarily the sequence in which the material will be presented.

- 1.0 Fundamentals of Music
 - 1.1 Notation
 - 1.2 Rhythm
 - 1.3 Scales
 - 1.4 Key Signatures
 - 1.5 Intervals
 - 1.6 Triads and Chords

- 2.0 Application of Music Fundamentals to the Keyboard
 - 2.1 Keyboard Orientation
 - 2.2 Body Posture and Hand Position
 - 2.3 Notation
 - 2.4 Rhythm
 - 2.5 Scales and Key Signatures
 - 2.6 Intervals
 - 2.7 Triads and Chords

- 3.0 Keyboard Techniques
 - 3.1 Melody and Accompaniment
 - 3.2 Accompaniment Patterns
 - 3.3 Duets
 - 3.4 Lead Sheets (Harmonization)
 - 3.5 Triads and Chord Inversions
 - 3.6 Pedal
 - 3.7 Transposition

Section III: Evaluation Procedures

Prerequisite Knowledge and Skill:

There are no prerequisites for enrollment in Piano Class. Within certain guidelines, each student has the opportunity to develop at his/her own pace. Because individual student progress is such an important factor in the successful completion of the course, some evaluation procedures will be necessarily subjective.

Your final grade will be based on the following:

1. Two performance tests (mid-term and final) demonstrating specific course requirements. This is worth 40 % of your total grade.
2. Class participation and effort put forth to learn and progress. 40% of total grade.
3. Participation in the end-of-semester class recital. 20% of total grade.
4. Attendance:
 - a. Attendance is required. You are allowed two absences for any reason. Three or more absences will lower your final grade by one letter, except for validated medical or emergency excuses. Medical excuses require an official letter from a physician. Emergency excuses require appropriate documentation. Whenever you are absent, you are expected to take the initiative in getting the material you missed.
 - b. Please arrive on time and stay for the full class. Three tardies count as one absence. Two early-outs count as one absence as well.
 - c. Attendance at the CCA Student Recital will count as part of your class participation.

Section IV: Tentative Course Calendar

It is difficult to keep a set course calendar for Piano Class, but keep the following dates in mind:

Mid-Term Performance Test:	October 18 and 20
Final Performance Test:	December 8 and 13
Class Recital:	December 15

Student Recital: Sunday, December 11, 2005, 4:00 pm, Carter Theatre

Section V: Miscellaneous

Following the successful completion of Piano Class, the student may continue with private instruction for an additional four semesters.