

**COURSE SYLLABUS  
COMMUNITY COLLEGE OF AURORA  
PRIVATE INSTRUCTION IN MUSIC  
FALL 2005**

**Section I: Course Identification**

**Course Title:** Private Instruction in Music

**Introduction:**

CCA's Music Department offers private instruction in guitar, piano, voice, and composition. One may enroll in private instruction following successful completion of the prerequisite or by passing an audition with the appropriate instructor. Private instruction may be repeated for a total of four semesters. A private instruction fee is added to the two credit hour tuition.

Private instruction courses, their prefix/section numbers and prerequisites; each is two credit hours:

**Guitar**

(Prerequisite: MUS 131-310 Guitar Class or permission of the instructor)

I	MUS 141-310
II	MUS 142-310
III	MUS 143-310
IV	MUS 144-310

**Piano**

(Prerequisite: MUS 131-311 Piano Class or permission of the instructor)

I	MUS 141-311
II	MUS 142-311
III	MUS 143-311
IV	MUS 144-311

**Voice**

(Prerequisite: MUS 131-312 Voice Class or permission of the instructor)

I	MUS 141-312
II	MUS 142-312
III	MUS 143-312
IV	MUS 144-312

**Composition**

(Prerequisite: MUS 100 Fundamentals of Music Theory or permission of the instructor)

I	MUS 141-313
II	MUS 142-313
III	MUS 143-313
IV	MUS 144-313

**Flute**

(Prerequisite: permission of the instructor)

I	MUS 141-314
II	MUS 142-314
III	MUS 143-314
IV	MUS 144-314

**Enrollment:**

To enroll in private instruction, the student must have satisfied the prerequisite and have a written permission form signed by the appropriate instructor. The total number of students allowed to enroll in private instruction is contingent upon time and space considerations. If a larger number of students wishes to enroll than the faculty and facilities can accommodate, the following priorities will be observed:

- A. Students enrolled in private instruction during the previous semester who wish to continue.
- B. Students who have successfully completed prerequisite classes.
- C. Students who have passed an audition, in order of choice by the appropriate instructor.
- D. Returning private instruction students, from earlier semesters, who wish to continue.

**Scheduling:**

Students are scheduled for fifteen weekly 30-minute private lessons per semester during fall and spring terms, ten 45-minute private lessons for summer term. All instruction is to take place within the CentreTech/Fine Arts facility.

**Instructor Information:**

Name:

Office Phone:

Home Phone:

E-mail:

**Course Materials:**

Materials will be assigned by the instructor at the first lesson.

**Other:**

CCA will provide accommodations for qualified students with disabilities. To request accommodations, contact the Accessibility Services Office (ASO) Coordinator, Reniece Jones, at your earliest convenience. The ASO is located in the Learning Resource Center (LRC) in the Student Centre building on the CentreTech campus. Arrangements may also be made at the Lowry Campus. You may contact Reniece at 303-361-7395 V/TDD or e-mail [Reniece.Jones@ccaaurora.edu](mailto:Reniece.Jones@ccaaurora.edu).

Emergency Procedures: The fire exits and emergency procedures will be discussed during the first class. When the fire alarm sounds, all students are expected to exit the building immediately. Since the security of items left behind is not guaranteed, students should gather all personal belongings before proceeding to the nearest exit.

**Section II: Course Outline and Student Outcomes****Institutional Goals:**

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: written and oral communication, critical inquiry, interpersonal responsibility, numeracy, technology, and aesthetic sensibility.

**General Learning Outcomes:**

At the completion of this course, successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various

components), evaluate the significance of that knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

**Specific Course Outcomes:**

Through weekly lessons, technical exercises, repertoire, assignments, practice, demonstration and performance, the student will be given the tools to improve technical skills and musicianship.

**Section III: Evaluation Procedures, Repertoire, Attendance and Cancellation****Evaluation Procedures:**

Final grades are based upon suitable progress throughout the semester plus successful participation in some type of final examination. The final examination format is to be determined well in advance by the instructor. Such formats might include:

- A. an individual jury before the appropriate instructor(s)
- B. a performance in the student recital
- C. a performance in a class recital

**Repertoire:**

The amount and type of repertoire, plus any additional areas of study, including technique, theory and sight-reading, are determined by the instructor, and are adjusted to the competency and interest level of each student. A student intending to transfer as a music major to a four-year institution will be required to learn technique and repertoire appropriate for acceptance into such a program. It is the student's responsibility to obtain information relative to the four-year institution's specific audition requirements.

**Attendance:**

Students are required to attend each weekly lesson. Excessive absenteeism (three lessons or more, two in summer) from the weekly lessons will result in a lower course grade. If applicable, attendance at the Faculty and Student Recitals is required and will count as part of your class participation.

**Cancellation:**

If the instructor cancels a lesson, for any reason, the instructor must notify the student and make up the lesson at a mutually convenient time. If the student cancels a lesson, notification of cancellation should be made through the instructor's CCA voice mail or home number. The instructor is not required to make up the lesson.

**Section IV: Tentative Course Calendar**

It is difficult to keep a set course calendar as each student's progress is handled on an individual basis, but keep the following dates in mind:

- No Class September 5 (Labor Day)
- No Class November 22 (Faculty In-Service)
- No Class November 23-27, (Thanksgiving)
- Student Recital: Sunday, December 11, Carter Theater, 4:00 pm
- Finals Week: December 12-17