

General Information:

1. Degree Policies and Procedures are in the Catalog online at www.CCAurora.edu.
2. Also see www.coloradofilmschool.net for more info on the film/video program.
3. If you plan on transferring to another institution, contact an advisor before registering.
4. You must apply for graduation by mid-semester prior to your final term. See Semester of Classes for the exact deadline date.

The Film/Video Technology and Certificate programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs.

This ten course program is integrated into the film and video production program for the school. "We have about 400 production students who need trained actors each semester" says Frederic Lahey, the Director of CFS, "so it only makes sense that learning directors and actors can benefit from each other".

Galina Bulgakova Volk, who holds her Master of Fine Arts degree from the famous Stanislavski conservatory program of Moscow Theatre Arts in Russia is heading up the program. She took a group of her University of Colorado - Denver students to Moscow this summer to visit the world renowned theater. When she took them up on the stage she asked them, "Do you know how much blood and sweat it takes to get to this stage?"

The students surprised her when they answered: "Not much at all. We just have to follow you around, Galina".

"Students who complete the program will understand all of the underpinnings of American Method acting, which was derived directly from Stanislavski, they'll understand how film works, and they'll have a professional quality DVD of their performances to get them into the industry," Lahey says. "They'll be equipped to work on any film or television set in the world."

Film/Video Common Core: (15 credits)

FVT 105 Video Production I	3 cr.
FVT 117 Understanding the Actor's Process	3 cr.
FVT 136 Short Script Analysis	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 160 Video Post Production	3 cr.

Certificate Requirements – (15 credits)

FVT 118 Screen Actor Improvisation Techniques	3 cr.
FVT 217 Acting for the Screen	3 cr.
FVT 218 Actor Movement & Action	3 cr.
FVT 219 Screen Performance Workshop	3 cr.
MGD 266 DVD Authoring	3 cr.

Acting for the Screen Certificate, Total Required 30 credits

Recommended Progression: FVT courses – 1st

FVT 105 Video Production I
FVT 117 Understanding the Actor's Process
FVT 136 Short Script Analysis
FVT 160 Video Post Production I

Recommended Progression: FVT courses - 2nd

FVT 118 Screen Actor Improvisation Techniques
FVT 150 Develop of Film Expression
FVT 217 Acting for the Screen
FVT 218 Actor Movement & Action

Recommended Progression: FVT courses - 3rd

FVT 219 Screen Performance Workshop
MGD 266 DVD Authoring