

General Information:

1. Degree Policies and Procedures are in the catalog online at www.CCAurora.edu.
2. See www.coloradofilmschool.net for more info on the film/video program.
3. If you plan on transferring to another institution, contact an advisor before registering.
4. You must apply for graduation prior to your last semester.

The Film/Video Technology and Certificate programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs.

Film/Video Common Core: (15 credits)

	FVT 105 Video Production I	3 cr.
	FVT 117 Understanding the Actor's Process	3 cr.
	FVT 136 Short Script Analysis	3 cr.
	FVT 150 Develop of Film Expression	3 cr.
	FVT 160 Video Post Production	3 cr.

Writing/Directing Certificate Emphasis-(30 credits)

	FVT 116 Business for Film & Video	3 cr.
	FVT 155 Writing the Short Script	3 cr.
	Choose from one below: FVT 181 Topics in Film Studies FVT 183 Italian Neo realism and French New Wave Cinema FVT 184 Landmarks of Contemporary Cinema FVT 185 Documentary Film and Video FVT 186 The Horror Movie FVT 187 The Science Fiction Movie FVT 188 The Comedy Movie	3 cr.
	FVT 200 Video Production II	3 cr.
	FVT 205 Film Video Camera Equipment & Techniques OR FVT 206 Film/Video Lighting and Grip	3 cr.
	FVT 209 Production Management Techniques	3 cr.
	FVT 215 Video Post Production II	3 cr.
	FVT 220 16mm Production/HD Production OR FVT 207 Directing Workshop	3 cr.
	FVT 250 Screenwriting for Film & Video	3 cr.
	FVT 287 Internship	3 cr.

_____ **Total Required - 45 Credits**

Recommended Progression: FVT courses – 1st

	FVT 105 Video Production I
	FVT 160 Video Post Production I
	FVT 136 Short Script Analysis
	FVT 150 Development of Film Expression

Recommended Progression: FVT courses - 2nd

	FVT 117 Understanding the Actor's Process
	FVT 155 Writing the Short Script
	Choose one from list below: FVT 181 Topics in Film Studies FVT 183 Italian Neo realism and French New Wave Cinema FVT 184 Landmarks of Contemporary Cinema FVT 185 Documentary Film and Video FVT 186 The Horror Movie FVT 187 The Science Fiction Movie FVT 188 The Comedy Movie
	FVT 209 Production Management Techniques

Recommended Progression: FVT courses - 3rd

	FVT 205 Film Video Camera Equipment & Techniques OR FVT 206 Film/Video Lighting and Grip
	FVT 220 16mm Production/HD Production OR FVT 207 Directing Workshop
	FVT 116 Business for Film & Video
	FVT 250 Screenwriting for Film & Video

Recommended Progression: FVT courses - 4th

	FVT 200 Video Production II
	FVT 215 Video Post Production II
	FVT 287 Internship