

General Information:

1. Degree Policies and Procedures are in the Catalog at www.CCAurora.edu.
2. This program is intended for students seeking a BFA in Film Production from UCD. **It is important to meet with a UCD transfer representative early in your program.**
3. You must apply for graduation by mid-semester prior to your final term. See Semester of Classes for the exact deadline date.
4. Refer to AAS/Film Video or certificate program sheets for Recommended Progression of FVT courses in your emphasis area.

**General Education Requirements – 30 credits
English (6 credits)**

ENG 121 English Composition I	3 cr.
ENG 122 English Composition II	3 cr.

Mathematics (3 credits)

MAT 120 or higher (excludes MAT 155, 156)	4 cr.
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Physical Sciences (6 credits)

AST 101/102 Astronomy I/II	4 cr.
BIO 105 Science of Biology	4 cr.
BIO 111/112 General College Biology I/II w/lab	5/5 cr.
BIO 201/202 Human Anatomy & Physiology I/II	4/4 cr.
BIO 204 Microbiology	4 cr.
CHE 101/102 Intro to Chemistry I/II w/lab	5/5 cr.
CHE 111/112 General College Chemistry I/II w/lab	5/5 cr.
GEY 111 Physical Geology	4 cr.
PHY 105 Conceptual Physics	4 cr.
PHY 111/112 Physics: Algebra-based I/II w/lab	5/5 cr.
PHY 211/212 Physics: Calculus-based I/II w/lab	5/5 cr.

Behavioral Sciences (3 credits)

ANT101 Cultural Anthropology	3 cr.
PSY 101/102 General Psychology I/II	3/3 cr.
PSY 235 Human Growth & Development	3 cr.

Social Sciences (3 credits)

ECO 201 Principles of Macroeconomics	3 cr.
ECO 202 Principles of Microeconomics	3 cr.
GEO 105 World Regional Geography	3 cr.
GEO 106 Human Geography	3 cr.
POS 105 Intro to Political Science	3 cr.
POS 111 American Government	3 cr.
SOC 101/102 Intro to Sociology I/II	3/3 cr.

Arts & Humanities (6 credits)

HUM 121/122/123 Humanities I/II/III	3/3/3 cr.
LIT 115 Introduction to Literature	3 cr.
LIT 201/202 Masterpieces of Literature I/II	3/3 cr.
LIT 205 Ethnic Literature	3 cr.
LIT 211/212 Survey of American Lit I/II	3/3 cr.
LIT 221/222 Survey of British Lit I/II	3/3 cr.
HIS 101/102 Western Civilization I/II	3/3 cr.
HIS 201/202 U.S. History I/II	3/3 cr.
HIS 247 Contemporary World History	3 cr.

Select 3 credits from the following. Courses must be numbered 100 or higher:

ART, MUS	3 cr.
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AREAS OF EMPHASIS: Select ONE area of emphasis:

Writing & Directing for Film/Video Emphasis (36 credits)

FVT 105 Video Production I	3 cr.
FVT 107 OR FVT 205 OR FVT 206	3 cr.
FVT 117 Understanding the Actor's Process	3 cr.
FVT 150 Development of Film Expression	3 cr.
FVT 136 Short Script Analysis	3 cr.
FVT 155 Writing the Short Script	3 cr.
FVT 160 Video Post Production I	3 cr.
FVT 200 Video Production II	3 cr.
FVT 209 Production Management Techniques	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 220 16mm Production	3 cr.
FVT 250 Scriptwriting for Film Video	3 cr.

Videography/Cinematography (36 credits)

FVT 105 Video Production I	3 cr.
FVT 107 OR FVT 205 Camera Techniques	3 cr.
FVT 117 Understanding the Actor's Process OR FVT 213 Cinematography I*	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 153 Intro to Film Production	3 cr.
FVT 160 Video Post Production	3 cr.
FVT 200 Video Production II	3 cr.
FVT 205 OR FVT 206 Film/Video Lighting	3 cr.
FVT 209 Production Management Techniques	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 220 16mm Production	3 cr.
FVT 264 OR FVT 136	3 cr.

Video Post-Production (36 credits)

FVT 105 Video Production I	3 cr.
MGD 111 Photoshop for Editors	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 160 Video Post Production I	3 cr.
FVT 164 Digital Editing: FCP	3 cr.
FVT 164/275 Digital Editing: Avid	3 cr.
FVT 200 Video Production II	3 cr.
FVT 208 Sound for Film & Video	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 264 Digital FX for Post I	3 cr.
Choose two courses from the following: FVT 248 Audio Sweetening: Pro Tools MGD 143 Motion Graphics- Web: Flash MGD 141 Web Design I: Dreamweaver MGD 153 3D Animation I: Maya I MGD 253 3D Animation II: Maya II FVT 136 Short Script Analysis	

Writing/Producing Emphasis (36 credits)*

FVT 105 Video Production I	3 cr.
FVT 116 Film/Video Business	3 cr.
FVT 136 Short Script Analysis	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 155 Writing the Short Script	3 cr.
FVT 160 Video Post Production I	3 cr.
FVT 209 Production Mgmt Techniques	3 cr.
FVT 185 Documentary Film OR FVT 181 The Contemporary Documentary	3 cr.
FVT 216 Producing the Independent Film	3 cr.
FVT 220 16mm Production	3 cr.
FVT 250 Scriptwriting for Film/Video	3 cr.
FVT 236 Producing I*	3 cr.

**ASSOCIATE OF GENERAL STUDIES DEGREE, FILM TRANSFER TO UCD
TOTAL 66 credits**

* Course Approval Pending
**Program Approval Pending