



**ASSOCIATE OF GENERAL STUDIES – MSCD Articulated Degree
FILM/VIDEO TECHNOLOGY** , 2008-09**

General Information:

1. Degree Policies and Procedures are in the Catalog at www.CCAurora.edu.
2. This program is intended for students seeking a BS in Technical Communications at Metro State College. **It is important to meet with a MSCD transfer representative early in your program.**
3. You must apply for graduation by mid-semester prior to your final term. See Semester of Classes for the exact deadline date.
4. Refer to AAS/Film Video or certificate program sheets for Recommended Progression of FVT courses in your emphasis area.

**General Education Requirements – 27 credits
English (6 credits)**

ENG 121 English Composition I	3 cr.
ENG 122 English Composition II	3 cr.

Mathematics (3 credits)

MAT 120 Math for Liberal Arts or MAT 121 College Algebra OR MAT 135 Statistics	3 - 4 cr.
------------------------------------------------------------------------------------------	-----------

Speech Requirement (3 credits)

COM 115 Public Speaking	3 cr.
-------------------------	-------

History (3 credits)

HIS 101/102 Western Civilization I/II	3/3 cr.
---------------------------------------	---------

Social Sciences (6 credits)

ECO 201 Macroeconomics	3 cr.
ECO 202 Microeconomics	3 cr.
POS 105 Intro to Political Science	3 cr.
POS 111 American National Government	3 cr.
POS 205 International Relations	3 cr.
GEO 105 World Regional Geography	3 cr.
GEO 106 Human Geography	3 cr.
ANT 101 Cultural Anthropology	3 cr.
ANT 111 Physical Anthropology	3 cr.
PSY 101/102 General Psychology I/II*	3/3 cr.
PSY 205 Psychology of Gender	3 cr.
PSY 226 Social Psychology	3 cr.
PSY 235 Human Growth and Development	3 cr.
PSY 238 Child Development	3 cr.
SOC 101/102 Introduction to Sociology I/II	3/3 cr.
SOC 215 Contemporary Social Problems	3 cr.

Arts & Humanities (6 credits)

ART 110 Art Appreciation *	3 cr.
ART 111/112 Art History I/II	3/3 cr.
ART 207 Art History 1900 to present *	3 cr.
MUS 120 Music Appreciation	3 cr.
MUS 121/122 Music History I/II	3/3 cr.
THE 105 Introduction to Theatre Arts	3 cr.
THE 211/212 Development of Theatre I/II	3/3 cr.
HUM 121/122/123 Humanities I/II/III	3/3/3cr
LIT 115 Introduction to Literature *	3 cr.
LIT 201/202 Masterpieces of Literature I/II*	3/3 cr.
LIT 205 Ethnic Literature	3 cr.
LIT 211/212 Survey of American Lit I/II	3/3 cr.
LIT 221/222 Survey of British Lit I/II	3/3 cr.
LIT 225 Introduction to Shakespeare*	3 cr.
PHI 111 Intro to Philosophy	3 cr.
PHI 112 Ethics	3 cr.
PHI 113 Logic	3 cr.
PHI 114 Comparative Religions	3 cr.
PHI 214 Philosophy of Religion	3 cr.
Foreign Language (must be third semester) FRE 211, FRE 212, GER 211, GER 212, JPN 211, JPN 212, RUS 211, RUS 212, SPA 211, SPA 212	5 cr.

Film/Video Common Core – 15 credits

FVT 105 Video Production I	3 cr.
FVT 117 Understanding the Actor's Process	3 cr.
FVT 136 Short Script Analysis	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 160 Video Post Production	3 cr.

AREA OF EMPHASIS: Select ONE area of emphasis

Writing & Directing for Film/Video Emphasis (21 credits)

FVT 155 Writing the Short Script	3 cr.
FVT 205 Film Video Camera Equipment & Techniques OR FVT 206 Film/Video Lighting	3 cr.
FVT 200 Video Production II	3 cr.
FVT 209 Production Management Techniques	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 220 16mm Production/HD Production OR FVT 207 Directing Workshop	3 cr.
FVT 250 Scriptwriting for Film Video	3 cr.

Videography/Cinematography (21 credits)

FVT 153 Intro to Film Production	3 cr.
FVT 200 Video Production II	3 cr.
FVT 205 Film Video Camera Equipment & Techniques	3 cr.
FVT 206 Film/Video Lighting	3 cr.
FVT 213 Cinematography I	3 cr.
FVT 220 16mm Production/HD Production	3 cr.
FVT 275 Professional Documentary Production	3 cr.

Video Post-Production (21 credits)

MGD 111 Photoshop for Editors	3 cr.
FVT 164 Digital Editing: FCP	3 cr.
FVT 200 Video Production II	3 cr.
FVT 208 Sound for Film & Video OR FVT 266 Flash Motion Graphics	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 264 Digital FX for Post I	3 cr.
FVT 275 Digital Editing: Avid	3 cr.

Writing/Producing Emphasis (21 credits)*

FVT 116 Film/Video Business	3 cr.
FVT 155 Writing the Short Script	3 cr.
FVT 209 Production Management Techniques	3 cr.
FVT 216 Producing the Independent Film	3 cr.
FVT 220 16mm Production/HD Production	3 cr.
FVT 223 Producing I	3 cr.
FVT 250 Scriptwriting for Film/Video	3 cr.

ASSOCIATE OF GENERAL STUDIES DEGREE, FILM TRANSFER TO MSCD

TOTAL

63 credits

*Recommended Course Choices

**Program Approval Pending

7/08aam

Recommended Progression: Writing/Directing

1st Semester: FVT 105 Video Production I FVT 160 Video Post Production I FVT 136 Short Script Analysis	3rd Semester: FVT 209 Production Management Techniques FVT 205 Film Video Camera Equip & Techniques Or FVT 206 Film/Video Lighting FVT 220 16mm Production/HD Production Or FVT 207 Directing Workshop
2nd Semester: FVT 150 Development of Film Expression FVT 117 Understanding the Actor's Process FVT 155 Writing the Short Script	4th Semester: FVT 250 Intro to Screenwriting FVT 200 Video Production II FVT 215 Video Post II

Recommended Progression: Writing/Producing Course Progression

1st Semester: FVT 105 Video Production I FVT 160 Video Post Production I FVT 136 Short Script Analysis	3rd Semester: FVT 116 Film/Video Business FVT 209 Production Management Techniques FVT 223 Producing I
2nd Semester: FVT 150 Development of Film Expression FVT 117 Understanding the Actor's Process FVT 155 Writing the Short Script	4th Semester: FVT 250 Intro to Screenwriting FVT 220 16mm Production/HD Production FVT 216 Producing the Independent Feature

Recommended Progression: Cinematography/Videography Course Progression

1st Semester: FVT 105 Video Production I FVT 160 Video Post Production I FVT 150 Development of Film Expression	3rd Semester: FVT 205 Film Video Camera Equipment & Techniques FVT 153 Intro to Film Production FVT 275 Professional Documentary Production
2nd Semester: FVT 117 Understanding the Actor's Process FVT 136 Short Script Analysis FVT 206 Film/Video Lighting	4th Semester: FVT 220 16mm Production/HD Production FVT 213 Cinematography FVT 200 Video Production II

Recommended Progression: Post Production Course Progression

1st Semester: FVT 105 Video Production I FVT 160 Video Post Production I FVT 150 Development of Film Expression	3rd Semester: FVT 275 Digital Editing Avid MGD 111 Photoshop for Editors FVT 208 Sound for Film & Video Or FVT 266 Flash Motion Graphics
2nd Semester: FVT 117 Understanding the Actor's Process FVT 136 Short Script Analysis FVT 164 Final Cut Pro	4th Semester: FVT 264 Intro to Digital Effects FVT 200 Video Production II FVT 215 Video Post Production II