



**ASSOCIATE OF GENERAL STUDIES – UCD Articulated Degree  
FILM/VIDEO TECHNOLOGY\*\* , 2008-09**

**General Information:**

- Degree Policies and Procedures are in the Catalog at [www.CCAurora.edu](http://www.CCAurora.edu).
- This program is intended for students seeking a BA or BFA from UCD. **It is important to meet with a UCD transfer representative early in your program.**
- You must apply for graduation by mid-semester prior to your final term. See Semester of Classes for the exact deadline date.
- Refer to AAS/Film Video or certificate program sheets for Recommended Progression of FVT courses in your emphasis area.

**General Education Requirements – 24 credits  
English (6 credits)**

ENG 121 English Composition I	3 cr.
ENG 122 English Composition II	3 cr.

**Mathematics (3 credits)**

MAT 120 or higher (excludes MAT 155, 156)	4 cr.
---	-------

**Behavioral Sciences (3 credits)**

ANT101 Cultural Anthropology	3 cr.
PSY 101/102 General Psychology I/II*	3/3 cr.
PSY 235 Human Growth & Development	3 cr.

**Social Sciences (3 credits)**

ECO 201 Principles of Macroeconomics	3 cr.
ECO 202 Principles of Microeconomics	3 cr.
GEO 105 World Regional Geography	3 cr.
GEO 106 Human Geography	3 cr.
POS 105 Intro to Political Science	3 cr.
POS 111 American Government	3 cr.
SOC 101/102 Intro to Sociology I/II	3/3 cr.

**Arts & Humanities (6 credits)**

HUM 121/122/123 Humanities I/II/III	3/3/3 cr.
LIT 115 Introduction to Literature*	3 cr.
LIT 201/202 Masterpieces of Literature I/II*	3/3 cr.
LIT 205 Ethnic Literature	3 cr.
LIT 211/212 Survey of American Lit I/II	3/3 cr.
LIT 221/222 Survey of British Lit I/II	3/3 cr.
LIT 225 Introduction to Shakespeare*	3 cr.
HIS 101/102 Western Civilization I/II	3/3 cr.
HIS 201/202 U.S. History I/II	3/3 cr.
HIS 247 Contemporary World History	3 cr.

**Fine Arts (3 credits):** Courses must be numbered 100 or higher:

ART <sup>1</sup> , MUS	3 cr.
------------------------	-------

<sup>1</sup>Recommended Course Choices are ART 110, or 207

**Film/Video Common Core – 15 credits**

FVT 105 Video Production I	3 cr.
FVT 117 Understanding the Actor's Process	3 cr.
FVT 136 Short Script Analysis	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 160 Video Post Production	3 cr.

**AREA OF EMPHASIS: Select ONE area of emphasis**

**Writing & Directing for Film/Video Emphasis (21 credits)**

FVT 155 Writing the Short Script	3 cr.
FVT 200 Video Production II	3 cr.
FVT 205 Film Video Camera Equipment & Techniques <b>OR</b> FVT 206 Film/Video Lighting	3 cr.
FVT 209 Production Management Techniques	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 220 16mm Production/HD Production <b>OR</b> FVT 207 Directing Workshop	3 cr.
FVT 250 Scriptwriting for Film Video	3 cr.

**Videography/Cinematography (21 credits)**

FVT 153 Intro to Film Production	3 cr.
FVT 200 Video Production II	3 cr.
FVT 205 Film Video Camera Equipment & Techniques	3 cr.
FVT 206 Film/Video Lighting	3 cr.
FVT 213 Cinematography I	3 cr.
FVT 220 16mm Production/HD Production	3 cr.
FVT 275 Professional Documentary Production	3 cr.

**Video Post-Production (21 credits)**

MGD 111 Photoshop for Editors	3 cr.
FVT 164 Digital Editing: FCP	3 cr.
FVT 200 Video Production II	3 cr.
FVT 208 Sound for Film & Video <b>OR</b> FVT 266 Flash Motion Graphics	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 264 Digital FX for Post I	3 cr.
FVT 275 Digital Editing: Avid	3 cr.

**Writing/Producing Emphasis (21 credits)\*\***

FVT 116 Film/Video Business	3 cr.
FVT 155 Writing the Short Script	3 cr.
FVT 209 Production Management Techniques	3 cr.
FVT 216 Producing the Independent Film	3 cr.
FVT 220 16mm Production/HD Production	3 cr.
FVT 223 Producing I	3 cr.
FVT 250 Scriptwriting for Film/Video	3 cr.

**ASSOCIATE OF GENERAL STUDIES DEGREE, FILM TRANSFER TO UCD  
TOTAL 60 credits**

\*Recommended Course Choices

\*\*Program Approval Pending

7/08aam

**Recommended Progression: Writing/Directing**

<b>1<sup>st</sup> Semester:</b> FVT 105 Video Production I FVT 160 Video Post Production I FVT 136 Short Script Analysis	<b>3<sup>rd</sup> Semester:</b> FVT 209 Production Management Techniques FVT 205 Film Video Camera Equip & Tech <b>OR</b> FVT 206 Film/Video Lighting FVT 220 16mm Production/HD Production <b>OR</b> FVT 207 Directing Workshop
<b>2<sup>nd</sup> Semester:</b> FVT 150 Development of Film Expression FVT 117 Understanding the Actor's Process FVT 155 Writing the Short Script	<b>4<sup>th</sup> Semester:</b> FVT 250 Intro to Screenwriting FVT 200 Video Production II FVT 215 Video Post II

**Recommended Progression: Writing/Producing Course Progression**

<b>1<sup>st</sup> Semester:</b> FVT 105 Video Production I FVT 160 Video Post Production I FVT 136 Short Script Analysis	<b>3<sup>rd</sup> Semester:</b> FVT 116 Film/Video Business FVT 209 Production Management Techniques FVT 223 Producing I
<b>2<sup>nd</sup> Semester:</b> FVT 150 Development of Film Expression FVT 117 Understanding the Actor's Process FVT 155 Writing the Short Script	<b>4<sup>th</sup> Semester:</b> FVT 250 Intro to Screenwriting FVT 220 16mm Production/HD Production FVT 216 Producing the Independent Feature

**Recommended Progression: Cinematography/Videography Course Progression**

<b>1<sup>st</sup> Semester:</b> FVT 105 Video Production I FVT 160 Video Post Production I FVT 150 Development of Film Expression	<b>3<sup>rd</sup> Semester:</b> FVT 205 Film Video Camera Equip & Tech FVT 153 Intro to Film Production FVT 275 Professional Documentary Production
<b>2<sup>nd</sup> Semester:</b> FVT 117 Understanding the Actor's Process FVT 136 Short Script Analysis FVT 206 Film/Video Lighting	<b>4<sup>th</sup> Semester:</b> FVT 220 16mm or HD Production FVT 213 Cinematography FVT 200 Video Production II

**Recommended Progression: Post Production Course Progression**

<b>1<sup>st</sup> Semester:</b> FVT 105 Video Production I FVT 160 Video Post Production I FVT 150 Development of Film Expression	<b>3<sup>rd</sup> Semester:</b> FVT 275 Digital Editing Avid MGD 111 Photoshop for Editors FVT 208 Sound for Film & Video <b>OR</b> FVT 266 Flash Motion Graphics
<b>2<sup>nd</sup> Semester:</b> FVT 117 Understanding the Actor's Process FVT 136 Short Script Analysis FVT 164 Final Cut Pro	<b>4<sup>th</sup> Semester:</b> FVT 264 Intro to Digital Effects FVT 200 Video Production II FVT 215 Video Post Production II