

General Information:

1. Degree Policies and Procedures are in the Catalog at www.CCAurora.edu.
2. This program is intended for students seeking a BFA in Film Production from UCD or a BS in Technical Communication from Metro.
3. You must apply for graduation by mid-semester prior to your final term. See Semester of Classes for the exact deadline date.

English (3 credits)

	ENG 121 English Composition I	3 cr.
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Mathematics (4 credits)

	MAT 120 Mathematics for the Liberal Arts OR MAT 121 College Algebra	4 cr. 4 cr.
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Arts, Humanities, Social Sciences (6 credits)

	ART 110 Art Appreciation	3/3 cr.
	ART 111/112 Art History I/II	3/3 cr.
	HIS 101/102 Western Civilization I/II	3/3 cr.
	HIS 201/202 US History I/II	3/3 cr.
	HIS 249 Contemporary World History	3 cr.
	HUM 121/122/123 Humanities I/II/III	3/3/3 cr.
	LIT 115 Intro to Literature	3 cr.
	THE 111 Acting I	3 cr.

Speech Requirement (3 credits)

	SPE 115 Public Speaking OR SPE 125 Interpersonal Communication	3 cr. 3 cr.
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Select 9 credits from the following. Courses must be numbered 100 or higher unless otherwise noted.

	ANT, ART, ASL, AST, BIO, CHE, COM, ECO, ENG (121+), ETS, GEO, GEY, HIS, HUM, JOU, LIT, MAT (120+), MUS, PHI, PED, PHO, PHY, POS, PSY, SOC, SPE, THE, WMS,	9 cr.
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AREAS OF EMPHASIS Select an emphasis from the following: Writing & Directing for Film & Video, Videography/Cinematography, Video Post-Production, Writing/Producing Emphasis.

Writing & Directing for Film/Video Emphasis (36 credits)

	FVT 105 Video Production I	3 cr.
	FVT 107 Production Visualization I	3 cr.
	FVT 117 Understanding the Actor's Process	3 cr.
	FVT 150 Development of Film Expression	3 cr.
	FVT 153 Intro to Film Production	3 cr.
	FVT 155 Writing the Short Script	3 cr.
	FVT 160 Video Post Production I	3 cr.
	FVT 200 Video Production II	3 cr.
	FVT 209 Production Management Techniques	3 cr.
	FVT 215 Video Post Production II	3 cr.
	FVT 220 16mm Production	3 cr.
	FVT 250 Scriptwriting for Film Video	3 cr.

Videography/Cinematography (36 credits)

	FVT 105 Video Production I	3 cr.
	FVT 107 Production Visualization I	3 cr.
	FVT 117 Understanding the Actor's Process	3 cr.
	FVT 150 Develop of Film Expression	3 cr.
	FVT 153 Intro to Film Production	3 cr.
	FVT 160 Video Post Production	3 cr.

	FVT 200 Video Production II	3 cr.
	FVT 207 Production Visualization II	3 cr.
	FVT 209 Production Management Techniques	3 cr.
	FVT 215 Video Post Production II	3 cr.
	FVT 220 16mm Production	3 cr.
	FVT 264 Intro Digital FX	3 cr.

Video Post-Production (36 credits)

	FVT 105 Video Production I	3 cr.
	MGD 111 Photoshop for Editors	3 cr.
	FVT 150 Develop of Film Expression	3 cr.
	FVT 160 Video Post Production I	3 cr.
	FVT 164 Digital Editing: FCP	3 cr.
	FVT 164 Digital Editing: Avid	3 cr.
	FVT 200 Video Production II	3 cr.
	FVT 208 Sound for Film & Video	3 cr.
	FVT 215 Video Post Production II	3 cr.
	FVT 264 Digital FX for Post I	3 cr.

Choose Two Courses:

	FVT 248 Audio Sweetening: Pro Tools	3 cr.
	MGD 143 Motion Graphics- Web: Flash	3 cr.
	MGD 141 Web Design I: Dreamweaver	3 cr.
	MGD 153 3D Animation I: Maya I	3 cr.
	MGD 253 3D Animation II: Maya II	3 cr.

Writing/Producing Emphasis (36 credits)*

	FVT 105 Video Production I	3 cr.
	FVT 117 Understanding the Actor's Process	3 cr.
	FVT 150 Develop of Film Expression	3 cr.
	FVT 153 Intro to Film Production	3 cr.
	FVT 155 Writing the Short Script	3 cr.
	FVT 160 Video Post Production I	3 cr.
	FVT 209 Production Mgmt Techniques	3 cr.
	FVT 220 16mm Production	3 cr.
	FVT 250 Scriptwriting for Film/Video	3 cr.

**ASSOCIATE OF GENERAL STUDIES DEGREE, FILM TRANSFER TO UCD
TOTAL CREDITS**

61

*Articulation Approval Pending

Film/Video Technology Department			
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